

SEGUICI DEL PREGÓ
EL REI BLANC

CAVALCADA DE REIS D'ESPLUGUES DE LLOBREGAT

Marcel Casellas, 1997

Musical score for the first system of 'Seguici del Pregó El Rei Blanc'. The score is in 2/4 time and features seven staves: Gralla 1, Gralla 2, Trompeta 1, Trompeta 2, Trombó 1, Trombó 2, and Timbal. The key signature has one sharp (F#). The music consists of rhythmic patterns with eighth and sixteenth notes, and rests.

Musical score for the second system of 'Seguici del Pregó El Rei Blanc'. This system includes first and second endings, labeled '1a.' and '2a.'. The staves are Gr. 1, Gr. 2, Tpta. 1, Tpta. 2, Trbó. 1, Trbó. 2, and Tbal. The key signature remains one sharp (F#). The first ending (1a.) is marked with a '7' and a repeat sign. The second ending (2a.) is marked with a '9' and a repeat sign. The music continues with various rhythmic patterns and rests.

Musical score for measures 15-21. The score is divided into two sections: 1a. (measures 15-20) and 2a. (measures 21-22). The instruments are: Gr. 1 (Trumpet 1), Gr. 2 (Trumpet 2), Tpta. 1 (Trumpet 3), Tpta. 2 (Trumpet 4), Trbó. 1 (Trombone 1), Trbó. 2 (Trombone 2), and Tbal. (Tuba). The key signature is one sharp (F#) and the time signature is 3/4. Measure 15 starts with a first ending bracket. Measure 21 starts with a second ending bracket. The Tuba part features a rhythmic pattern of eighth notes with accents.

Musical score for measures 22-28. The instruments are: Gr. 1 (Trumpet 1), Gr. 2 (Trumpet 2), Tpta. 1 (Trumpet 3), Tpta. 2 (Trumpet 4), Trbó. 1 (Trombone 1), Trbó. 2 (Trombone 2), and Tbal. (Tuba). The key signature changes to one flat (Bb) and the time signature is 3/4. Measure 22 starts with a first ending bracket. Measures 23-28 contain various musical notations including triplets in the Trombone parts and accents in the Tuba part.

29

1a.

Gr. 1

Gr. 2

Tpta. 1

Tpta. 2

Trbó. 1

Trbó. 2

Tbal.

Detailed description: This block contains the first ending of a musical passage, labeled '1a.' and starting at measure 29. It features seven staves: two for flutes (Gr. 1 and Gr. 2), two for trumpets (Tpta. 1 and Tpta. 2), two for trombones (Trbó. 1 and Trbó. 2), and one for tuba (Tbal.). The key signature has one flat (B-flat). The flute parts play a melodic line with eighth-note patterns. The trumpet and trombone parts play rhythmic accompaniment with eighth-note figures. The tuba part provides a steady bass line with eighth-note patterns. The passage concludes with a double bar line.

35

2a.

Gr. 1

Gr. 2

Tpta. 1

Tpta. 2

Trbó. 1

Trbó. 2

Tbal.

Detailed description: This block contains the second ending of the musical passage, labeled '2a.' and starting at measure 35. It features the same seven staves as the first ending. The key signature remains one flat. The flute parts play a melodic line with eighth-note patterns. The trumpet and trombone parts play rhythmic accompaniment with eighth-note figures. The tuba part provides a steady bass line with eighth-note patterns. The passage concludes with a double bar line.