

EL REI NEGRE

CAVALCADA DE REIS D'ESPLUGUES DE LLOBREGAT

Marcel Casellas, 1997.
Cantarella tradicional

♩ = 120

Musical score for the first system of 'El Rei Negre'. The score is in common time (C) and features a key signature of one sharp (F#). The instruments are arranged in a standard brass and woodwind section. The parts include:

- COR: Cor Anglais, playing whole notes.
- Gralla 1: Percussion, playing whole notes.
- Gralla 2: Percussion, playing whole notes.
- Trompeta 1: Trumpet 1, playing whole notes.
- Trompeta 2: Trumpet 2, playing whole notes.
- Trombó 1: Trombone 1, playing whole notes.
- Trombó 2: Trombone 2, playing whole notes.
- Timbal: Timpani, playing a rhythmic pattern of eighth notes with accents.

Musical score for the second system of 'El Rei Negre'. This system begins at measure 8. The instruments and their parts are:

- Cor: Cor Anglais, playing whole notes.
- Gr. 1: Flute 1, playing eighth notes.
- Gr. 2: Flute 2, playing eighth notes.
- Tpta. 1: Trumpet 1, playing eighth notes.
- Tpta. 2: Trumpet 2, playing eighth notes.
- Trbó. 1: Trombone 1, playing eighth notes.
- Trbó. 2: Trombone 2, playing eighth notes.
- Tbal.: Timpani, playing a rhythmic pattern of eighth notes with accents.

14

Cor

Ve - nen els Reis de l'O - ri - ent i por - ten co - ses per to - ta la

Gr. 1

Gr. 2

Tpta. 1

Tpta. 2

Trbó. 1

Trbó. 2

Tbal.

20

Cor

gent. U - na bo - ti - far - ra per la me - va ma - re i un tros de pa pel meu ger - mà. 1a. 2a. mà

Gr. 1

Gr. 2

Tpta. 1

Tpta. 2

Trbó. 1

Trbó. 2

Tbal.