

El codonyer de la Font del Ferro

Marcel Casellas / 04 / 22

Versió de la bota (sardana-pasdoble)

$\text{♩} = 108$

The musical score is arranged in five systems. The first system (measures 1-14) includes staves for Guió, Flabiol, Sac, Tarota, and Baix. The Guió staff has a tempo marking of *pasdoble moderat* and a metronome marking of $\text{♩} = 108$. The Baix staff also has a tempo marking of *pasdoble moderat*. The second system (measures 15-28) includes staves for Guió, Flabiol, Sac, and Baix. The Guió staff has a tempo marking of *pasdoble moderat*. The Baix staff also has a tempo marking of *pasdoble moderat*. The score features various chords and melodic lines for each instrument, with some measures containing triplets.

Chords: F, G7, C, C7, A7, Dm, F7, B \flat , F/C, C7, A \sharp 7, D \sharp m, F, B \flat , F/C, C7

32

Chords: F, C7, B \flat , C7, F³, B \flat ³, C7, F

Dynamics: *ff*, *ff*, *ff*, *ff*

45

Chords: B \flat , C7, Dm⁻³, A7, Gm7/B \flat , C7

Dynamics: *ff*, *ff*